

SPECIAL PROGRAMMES / SPECIAL PROGRAMM

SUMMER COURSES

2023

INTERNATIONAL ACADEMY
OF ART & DESIGN

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMER COURSES

NABA invites you to join the Summer Courses, a great opportunity to attend two-week intensive paths in the **Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies, and Visual Arts Areas, in Milan, Rome, or both**, providing a condensed version of the most significant Academy's know-how: a complete overview on contemporary topics within visual and applied arts. Students will have the chance to experiment with relevant project-based work, guided by a faculty of lecturers and professionals, with focus on the two cities cultural and artistic scenarios.

The Summer Courses have a duration of two full-immersion weeks, distributed over three summer sessions. It is possible to combine multiple modules, also from different periods, in a unique 2, 4 or 6 week-session, in order to experience NABA's interdisciplinary approach in all its value.



courses' levels

■ **INTRODUCTORY LEVEL:** for students without any academic background in the specific subject area; students attending their first year of university studies in Art and Design.

■ **INTERMEDIATE LEVEL:** for students with some background in that specific subject area; students attending or having completed one or two years of their university studies in Art and Design who are keen on building upon this through hands-on training experience.

■ **ADVANCED LEVEL:** for final year university students or those with some initial work experience in the field willing to explore new opportunities combining strategy and creativity.

◆ **EXPERIENCE COURSES:** for people of all ages and abilities willing to explore their passion in a new creative environment while experiencing Milan, the international capital of Art, Fashion and Design, and Rome, the capital of Italian Culture and Cinema.

Milan

A city in the heart of Europe with a dynamic creative system and internationally renowned excellences in the fashion, design and arts fields.

SESSION 1 June 27 - July 7	SESSION 2 July 11 - 21	SESSION 3 July 25 - August 4
Communication and Graphic Design Digital illustration 1 ■	Communication and Graphic Design Digital illustration 2 ■■ Visual design ■	
Design Product design 1 ■ Interior design 1 ■	Design Product design 2 ■■ Interior design 2 ■■ Interior design for hotels ■■	Design Product design 1 ■ Interior design 1 ■ Interior design for hotels ■■ Lighting design ■■
Fashion Design Fashion design 1 ■ Fashion image and styling 1 ■ Fashion marketing and communication ■ Fashion digital drawing ■	Fashion Design Fashion design 2 ■■ Fashion image and styling 2 ■■ Accessories design ■■ Visual merchandising ■■	Fashion Design Fashion design 1 ■ Fashion image and styling 1 ■ Textile design ■■
Media Design and New Technologies Sound design ■	Media Design and New Technologies Game development ■ Sound branding ■ Concept art ■	Media Design and New Technologies 3D character design ■
Visual Arts Hand illustration ■ Curatorial studies and exhibition design ■■		

Rome

A unique historical heritage combined with a contemporary artistic and cultural production in a constant dialogue among past, present and future.

SESSION 1 June 27 - July 7	SESSION 2 July 11 - 21	SESSION 3 July 25 - August 4
Communication and Graphic Design Urban brand design ■	Communication and Graphic Design Motion graphic ■	Communication and Graphic Design Visual storytelling ■
Design Italian interior design ■	Design Design gallery ■	
Fashion Design Fashion image and styling 1 ■	Fashion Design Fashion film ■	Fashion Design Costume design for cinema ■
Media Design and New Technologies Film documentary ■	Media Design and New Technologies Concept art ■	
Visual Arts Sketching around ■ Travel photography ■	Visual Arts Art discovery: from classical to contemporary ■	Visual Arts Portrait drawing and painting ■

Two cities, double experience

A unique opportunity to spend the first week in Rome and the second one in Milan, designed for those who wish to enrich their passion taking inspiration from different creative contexts.

UNIQUE SESSION
July 3 - 14

Fashion Design

Fashion design: from haute couture to prêt-à-porter ◆

INFORMATION

how to apply and when

You can choose between

- **ONLINE:** buy your course by visiting onlinecourses.naba.it
- **STANDARD:** download the application form from www.naba.it, fill it out and send it to summer@naba.it

In any case, you will be then contacted by e-mail to finalise your enrolment.

Applications are due no later than three weeks prior to the beginning of the course.

requirements

- All classes are held in English, fluent understanding is required.
- Applicants are the only responsible to meet the eligibility criteria of the chosen course, applying for a level suitable with their abilities.
- Minimum age for admission is 18 years old. In case of applicants who are 16 and show a strong motivation to Introductory or Experience level courses, they will be considered upon a written declaration of responsibility signed by parents or legal guardians.
- It is strongly suggested that applicants bring their personal equipment, as indicated prior to the course beginning.

tuitions fees

- **€ 1795** for a 2-week session
- **€ 2995** for a 4-week session
- **€ 4195** for a 6-week session

The fee includes class work, lectures, programmed guided visits; it doesn't include travel expenses, accommodation, local transportation, meals.

Payment is due by the start date of the course, under penalty of exclusion. Please notice that Summer Courses have limited capacity, thus are assigned on a first come first served basis.

academic credits

Upon successful completion of a two-week summer course in Milan or Rome (45 hrs) as well as for the Two Cities, Double Experience (50 hrs), NABA can issue 3 CFA credits (1CFA=1ECTS) to be transferred to the student's home university upon approval.

housing

Please contact NABA Housing Office for support in finding an accommodation:

- via phone at +39 02 97372943
- via e-mail at short@milanhousing.it

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di Belle Arti**

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